



**Technical Requirements for  
ISU Supported Adult Figure Skating Competitions**

**2023-2024 Season**

**Updated July 10, 2023**

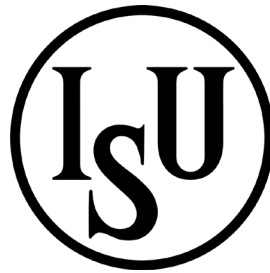
Note: This Announcement is valid for the WWMG 2024 and the North American International Adult Figure Skating Competition being held in Nashville, Tennessee in October 2023 as well as the Oberstdorf, Germany Competition for May 2024.

This Announcement has been revised following the ISU meeting in June 2023. Changes or additions from the last version (April 2023) are **highlighted in yellow**.

Please review this Announcement to ensure you have the most current information for your category or categories.

**International Adult Figure Skating Competitions  
For  
Men, Women, Pairs, Ice Dance and  
Synchronized Skating**

**Competitions under the Authorization and Support of the  
INTERNATIONAL SKATING UNION**



**NOTE:**

This Announcement applies to the ISU supported International Adult Figure Skating Competitions:

- Nashville, Tennessee from October 18- 21, 2023
- 2024 Winter World Masters Games Bormio, Italy January 15 – 21, 2024<sup>1</sup>
- Oberstdorf, Germany May 11-18, 2024.

The Local Organizing Committees for each of these competitions reserve the right to cancel on short notice these ISU supported International Adult Figure Skating Competition due to the Coronavirus situation, the decisions of the national and/or local Health Authorities, and various international travel/quarantine restrictions.

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<sup>1</sup> For the WWMG only, ice dance and pair couples may represent two different ISU federations

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## Section 1: General

The International Adult Figure Skating Competitions for the 2023-2024 Season will be conducted in accordance with the ISU Constitution and General Regulations, the ISU Special Regulations & Technical Rules Single & Pairs Skating and Ice Dance, the Special Regulations & Technical Rules Synchronized Skating, all pertinent ISU Communications, and this Announcement.

If there is a conflict between pertinent ISU Regulations or Communications and provisions set forth in this **Announcement, the provisions set forth in this Announcement shall prevail, provided there are no special comments made for Adult Skating Competitions within such ISU Communications.**

The International Adult Figure Skating Competitions are considered to be “International Masters/Adult Competitions” as per Rule 107(12) of the ISU General Regulations. Participation in this International Adult Figure Skating Competition is open to all skaters who belong to an ISU Member, and qualify with regard to eligibility, according to Rule 102, provided their ages fall within the limits specified in this Announcement and they meet the participation requirements.

A competitor must be an individual member of an ISU Member, or a member of a club that is itself a member of an ISU Member. Competitors do not require any clearance certificate or any other permission from their ISU Member for entering the competition. Competitors must enter themselves. A competitor may enter as a member of only one ISU Member. In the case of Pair Skating and Ice Dance, both competitors in a team must enter as members of the same ISU Member.

The International Adult Figure Skating Competitions for the 2023-2024 Season will include the following categories:

- Women and Men Free Skating
- Women and Men Artistic Free Skating
- Pair Free Skating
- Pair Artistic Free Skating
- Ice Dance - Pattern Dance
- Ice Dance - Rhythm Dance
- Ice Dance - Free Dance
- Synchronized Skating

## Section 2. Entries

Participation in the Free Skating, Pair Free Skating, Artistic Free Skating, Pair Artistic Free Skating and Ice Dance disciplines at the International Adult Figure Skating Competitions is open only to competitors who have reached at least the age of twenty-eight (28) before 1<sup>st</sup> July 2023.

Age categories for Women and Men Free Skating events:

Class I	participants born between	1 <sup>st</sup> July 1985 and 30 <sup>th</sup> June 1995
Class II	participants born between	1 <sup>st</sup> July 1975 and 30 <sup>th</sup> June 1985
Class III	participants born between	1 <sup>st</sup> July 1965 and 30 <sup>th</sup> June 1975
Class IV	participants born between	1 <sup>st</sup> July 1955 and 30 <sup>th</sup> June 1965
Class V	participants born on or before	30 <sup>th</sup> June 1955

A competitor may skate with only one partner in each discipline (i.e. one partner only for all Ice Dance events and one partner only for all Pair Skating events).

For Synchronized Skating, at least three quarters (75%) of team members (not including reserves) must have reached at least the age of twenty-eight (28) before 1<sup>st</sup> July 2023. A maximum of one quarter (25%) of the members of a team must have reached at least the age of twenty-five (25) before 1<sup>st</sup> July 2023.

A team may include up to one-quarter (25%) team members who are citizens of the country of another ISU Member, on the condition that permission is obtained from the ISU Member of the country of which the team member is a citizen. Such team members may compete under only one ISU Member in the same year.

A skater competing after 1<sup>st</sup> July 2023 in an ISU Championship, International Competition or National Championship of a Member Federation (other than an Adult International Competition or Adult National Championships) or a competition from which a competitor qualifies for the National Championship of a Member Federation (other than an Adult National Championship) MAY NOT participate in this competition.

A skater competing prior to 1<sup>st</sup> July 2023 in an ISU Championship or National Championship of a Member Federation or a competition from which a competitor qualifies for the National Championship of a Member Federation MAY participate in this competition.

A skater meeting the age requirements of this competition, who competes in adult-only events (Single Free Skating, Pairs Free Skating, Ice Dance or Synchronized Skating) at a National Championships or competition from which a competitor qualifies for the National Championships of a Member Federation MAY compete in this competition.

All other members of an ISU Member Federation who meet the age requirements may participate.

## Section 3. IMPORTANT NOTES:

In the event the competition is oversubscribed, the Local Organizing Committee reserves the right to stop accepting further entries even before the entry closing date. Entry will be on a first come, first served basis.

### GENERAL INFORMATION FOR ALL COMPETITORS

- It is recommended that competitors will enter at a level appropriate to their current skating ability.
- Entries may be reviewed prior to announcement of the schedule to ensure the integrity of the competition.
- Competitors are not obliged to enter the same level as in previous years.
- The Masters Elite category is intended for those skaters who competed previously at the junior or senior level in national or international competition, but is not mandatory for such skaters.
- Skaters may compete at only one level within each segment.
- Any program violating the time limit set out in this Announcement will receive a deduction of 1.0 for every 5 seconds or part thereof lacking or in excess of the permitted time.
- Skaters have 30 seconds from the time their name is called to take their starting position.
- Please ensure a planned program sheet is submitted for all programs except for the artistic and pattern dance categories.
- Based on ISU Rule 501(1), competitors should note the following regarding appropriate clothing. Clothing and any make-up of the competitors must be modest, dignified and appropriate for athletic competition – not garish or theatrical in design. Clothing may, however, reflect the character of the music chosen. The clothing must not give the effect of excessive nudity inappropriate for the discipline. Men must wear full-length trousers. Accessories and props are not permitted. Clothing that does not adhere to these guidelines will be penalized by a deduction. The deduction for inappropriate clothing, make-up, props and accessories (1.0) will be determined by a majority of the judges and the referee.
- Skaters participating in an International Adult Competition shall no longer be eligible to enter ISU sanctioned “senior” competitions as specified in ISU Rule 107, unless specifically authorized by the ISU.
- The LOC will decide how to conduct the medal ceremonies at the end of each day’s competition. Eg: only the top 3 competitors or if all competitors will be invited onto the ice for the victory ceremony.

### ADDITIONAL INFORMATION FOR SINGLE SKATERS

- Competitions in Women and Men Free Skating and Artistic Free Skating will be held at Bronze, Silver, Gold, Masters and Masters Elite levels.
- An entry in an artistic category may be at the same level or one level higher (**not lower**) than the entry in an event of any other category. For example, a skater may enter the Silver Free Skating event and then the Gold Artistic Free Skating event.
- Ice dancers or pair skaters who want to enter the artistic free skating category should enter at a level appropriate to their skating skills. For example, those competing at the Silver Pattern Dance level could enter the Silver or the Gold Artistic Free Skating event.
- When 25 or more skaters register for the same event, the competition may be divided into two groups according to the age of the skaters. In the event that there are an odd number of skaters, the skater of median age will compete with the younger group of skaters.
- When fewer than 3 skaters register for a singles Free Skating or Artistic Free Skating segment, age categories may be combined wherever possible to ensure competition.

### ADDITIONAL INFORMATION FOR PAIR SKATERS

- Competitions in Pair Free Skating and Pair Artistic Free Skating will be held at Adult, Intermediate, Masters and Masters Elite levels.
- Each pair team must consist of one man and one woman.
- An entry in Pair Artistic Free Skating may be at one level higher (**not lower**) than an entry in Pair Free Skating.
- Coaches and their students are welcome to compete in all events, however, this competition DOES NOT have a PRO-AM category.
- If a pair team is formed of skaters having different skill levels, it is expected that they will enter at the level of the more skilled skater. Further guidance in this respect can be obtained by contacting the ISU Adult Figure Skating Group (contact information at end of document).

## ADDITIONAL INFORMATION FOR ICE DANCERS

- Competitions in Pattern Dance and Free Dance will be held at Bronze, Silver, Gold, Masters and Masters Elite levels.
- Competitions in Rhythm Dance will be held at Adult, Masters and Masters Elite levels.
- Each dance team must consist of one man and one woman. The man must skate the man's steps and the woman must skate the woman's steps (unless otherwise indicated – as per this season's Rhythm Dance).
- Each skater may compete with only one and the same partner in the Ice Dance competitions.
- Entries in the dance segments must be at the same level. (Eg: Bronze Pattern Dance, Bronze Free Dance; Silver Pattern Dance, Silver Free Dance, etc.)
- The Adult Rhythm Dance category is intended for Silver level ice dancers. Master's Rhythm Dance is intended for those Gold level dancers and Master's Elite is intended for former national and international competitors.
- Coaches and their students are welcome to compete in all events. However, this competition DOES NOT have a PRO-AM category.
- If a dance team is formed of skaters having different skill levels, it is expected that they will enter at the level of the more skilled skater. Further guidance in this respect can be obtained by contacting the ISU Adult Figure Skating Group (contact information at end of document).

## ADDITIONAL INFORMATION FOR SYNCHRONIZED SKATERS

- Competitions in Synchronized Skating will be held at the **Adult and Masters Levels**.
- The **Adult category** is for teams whose programs are intended to meet a more basic level of skating and for skaters who have mainly started skating as adults.
- The **Masters category** is for teams formed of former higher level/competitive skaters in any discipline, and for higher-level national test skaters.
- Further guidance in this respect can be obtained by contacting the ISU Adult Figure Skating Group (contact information at end of document).

## ADDITIONAL INFORMATION FOR THOSE NEW TO COMPETITIONS

- When the music starts and you believe it is not your music or the correct version of your music, do not start your program. Go to the referee immediately and follow his/her instructions. **Do not leave the ice unless instructed to do so.**
- Always have back up music ready at the side of the ice so it is immediately accessible.
- If you are unsure of how to download your music and send it to the LOC, please contact a member of the Adult Figure Skating Group for detailed instructions (see contact emails at the end of this document).
- Always arrive ahead of your scheduled competition event – it is recommended that you are at the rink and are prepared to go on the ice as the schedule may change
- It is recommended that you go onto the ISU website site and review the technical handbooks re: regulations on free skating, pair skating, ice dance or synchro. [www.isu.org](http://www.isu.org)
- Make sure you check in with the ice monitor/rink captain to see if the competition is running early, on time or late. This is also a good time to double check where you skate within the warm-up group.
- Skaters "call to the ice" does not have to follow the start order.

## Section 4: Technical Requirements – Free Skating

### Free Skating Masters Elite

Skaters entering this category will compete against other Elite Masters Free skaters. The technical requirements are the same as those for the category "Masters Free Skating." with the exception that triple jumps are permitted. Skaters in the Elite category competed internationally for their federation at the Junior or Senior level, made it to their National Championships at the Junior or Senior level, or are currently competing with a double axel and/or triple jumps.

### Free Skating Masters

A competitor in the Masters Free Skating event must perform a well-balanced program that may contain:

- a. A maximum of six (6) jump elements, one of which must be an Axel type jump. **Single and double jumps are permitted.** There may be up to three (3) jump combinations or two jump combinations and one (1) jump sequence in the free program.
  - One (1) jump combination or one (1) jump sequence may consist of up to three (3) jumps. The others may have two (2) jumps each.
  - A jump sequence consists of two (2) or three (3) jumps of any number of revolutions, in which the second and/or the third jump is an Axel type jump with a direct step from the landing curve of the first/second jump into the take off curve of the Axel jump.
  - Each listed jump may be performed a maximum of two (2) times.
  - Please note that the Euler (half-loop) is considered a listed jump only when used in combination in between two other listed jumps.
  - Non-listed jumps may be included in the program as part of connecting footwork.
- b. A maximum of three (3) spins of a different abbreviation, one (1) of which must be a spin combination with a change of foot and one (1) of which must be a flying spin or a spin with a flying entrance.
  - The spins must have a required minimum number of revolutions: five (5) for any spin with no change of foot, and eight (8) for any spin with a change of foot.
  - A spin that has no basic position with 2 revolutions will receive no level and no value, however a spin with less than three rotations in total is considered as a skating movement and not a spin.
  - Spin combinations must include a minimum of two (2) different basic positions with two (2) revolutions in each of these positions anywhere within the spin. To receive full value, a spin combination must include all three (3) basic positions.
  - All spins with change of foot must have at least 3 revolutions on each foot. If this requirement is not fulfilled, the spin will be marked with a V.
- c. A maximum of one (1) step sequence, fully utilizing the ice surface.
  - The program duration is 3 minutes +/- 10 seconds.
  - The points for each Program Component are multiplied by a factor of 2.67.
  - Features up to and including Level 4 will be counted for the technical elements.
  - The warm-up duration is six (6) minutes.
  - Each fall shall receive a deduction of 1.0.



## Free Skating Gold

A competitor in the Gold Free Skating event must perform a well-balanced program that may contain:

- a. A maximum of five (5) jump elements, consisting of single jumps (including the single Axel) or double jumps. **Double flip, double Lutz, double Axel and triple jumps are not permitted.** There may be up to three (3) jump combinations or two jump combinations and one (1) jump sequence in the free program.
  - One (1) jump combination or one (1) jump sequence may consist of up to three (3) jumps. The others may have two (2) jumps each.
  - A jump sequence consists of two (2) or three (3) jumps of any number of revolutions, in which the second and/or the third jump is an Axel type jump with a direct step from the landing curve of the first/second jump into the take off curve of the Axel jump.
  - Each listed jump may be performed a maximum of two (2) times.
  - Please note that the Euler (half-loop) is considered a listed jump only when used in combination in between two other listed jumps.
  - Non-listed jumps may be included in the program as part of connecting footwork.
- b. A maximum of three (3) spins of a different abbreviation, one (1) of which must be a spin combination with a change of foot and one (1) of which must be a flying spin or a spin with a flying entrance.
  - The spins must have a required minimum number of revolutions: four (4) for any spin with no change of foot, and eight (8) for any spin with a change of foot.
  - A spin that has no basic position with 2 revolutions will receive no value, however a spin with less than three rotations in total is considered as a skating movement and not a spin.
  - Spin combinations must include a minimum of two (2) different basic positions with two (2) revolutions in each of these positions anywhere within the spin. To receive full value, a spin combination must include all three (3) basic positions.
  - All spins with change of foot must have at least 3 revolutions on each foot. If this requirement is not fulfilled, the spin will be marked with a V.
- c. A maximum of one (1) step sequence, fully utilizing the ice surface.
  - The program duration is 2 minutes and 50 seconds +/- 10 seconds.
  - The points for each Program Component are multiplied by a factor of 2.67.
  - Only features up to and including Level 3 will be counted for the technical elements. Any additional features will not count for level requirements and will be ignored by the Technical Panel.
  - The warm-up duration is six (6) minutes.
  - Each fall shall receive a deduction of 1.0.

## Free Skating Silver

A competitor in the Silver Free Skating event must perform a well-balanced program that may contain:

- a. A maximum of five (5) jump elements, consisting of any single jumps (including the single Axel). **Double jumps and triple jumps are not permitted.** There may be up to two (2) jump combinations or one (1) jump combination and one (1) jump sequence in the free program.
    - One (1) jump combination or one (1) jump sequence may consist of up to three (3) jumps. The other may have two (2) jumps.
    - A jump sequence consists of two (2) or three (3) jumps of any number of revolutions, in which the second and/or the third jump is an Axel type jump with a direct step from the landing curve of the first/second jump into the take off curve of the Axel jump.
    - Each listed jump may be performed a maximum of two (2) times.
    - Please note that the Euler (half-loop) is considered a listed jump only when used in combination in between two other listed jumps.
    - Non-listed jumps may be included in the program as part of connecting footwork.
  - b. A maximum of two (2) spins of a different abbreviation.
    - The spins must have a required minimum number of revolutions: four (4) for any spin with no change of foot, and six (6) for any spin with a change of foot.
    - A spin that has no basic position with 2 revolutions will receive no value, however a spin with less than three rotations in total is considered as a skating movement and not a spin.
    - Spin combinations must include a minimum of two (2) different basic positions with two (2) revolutions in each of these positions anywhere within the spin. To receive full value, a spin combination must include all three (3) basic positions.
    - All spins with change of foot must have at least 3 revolutions on each foot. If this requirement is not fulfilled, the spin will be marked with a V.
    - Only features up to and including Level 2 will be counted. Any additional features will not count for level requirements and will be ignored by the Technical Panel.
  - c. A maximum of one (1) choreographic sequence, utilizing at least half (1/2) of the ice surface.
    - A choreographic sequence consists of at least two different movements like spirals, arabesques, spread eagles, Ina Bauers, hydroblading, transitional (unlisted) jumps. Steps and turns may be used to link the two or more different movements together.
    - The pattern is not restricted but the sequence must be clearly visible.
    - A choreographic sequence has a base value and will be evaluated by the judges in GOE only.
- The program duration is 2 minutes +/- 10 seconds.
  - The points for each Program Component are multiplied by a factor of 2.0.
  - The warm-up duration is five (5) minutes.
  - Each fall shall receive a deduction of 0.5.

## Free Skating Bronze

A competitor in the Bronze Free Skating event must perform a well-balanced program that may contain:

- a. A maximum of four (4) jump elements, consisting only of single jumps. **Axel type jumps, double jumps and triple jumps are not permitted.** There may be up to two (2) jump combinations in the free program.
    - Each jump combination may consist of two (2) listed jumps.
    - Each listed jump may be performed a maximum of two (2) times.
  - b. A maximum of two (2) spins of a different abbreviation, which must be a spin in one position with or without a change of foot. **Flying spins are not permitted.**
    - The spins must have a required minimum number of revolutions: three (3) for any spin with no change of foot, and six (6) with a change of foot.
    - A spin that has no basic position with 2 revolutions will receive no value, however a spin with less than three rotations in total is considered as a skating movement and not a spin.
    - All spins with change of foot must have at least 3 revolutions on each foot. If this requirement is not fulfilled, the spin will be marked with a V.
    - Only features up to and including Level 1 will be counted. Any additional features will not count for level requirements and will be ignored by the Technical Panel.
  - c. A maximum of one (1) choreographic sequence utilizing at least half (1/2) of the ice surface.
    - A choreographic sequence consists of at least two different movements like spirals, arabesques, spread eagles, Ina Bauers, hydroblading, transitional (unlisted) jumps. Steps and turns may be used to link the two or more different movements together.
    - A choreographic sequence has a base value and will be evaluated by the judges in GOE only.
- The program duration is 1 minute and 40 seconds, +/- 10 seconds.
  - The points for each Program Component are multiplied by a factor of 2.0.
  - The warm-up duration is five (5) minutes.
  - Each fall shall receive a deduction of 0.5.

## Section 5: Technical Requirements – Pair Free Skating

### Pair Free Skating Masters Elite

Pairs entering this category will compete against other Elite Masters Pair skaters. The technical requirements are the same as those for the category “Masters Pair Skating” with the exception that triple jumps are allowed.

### Pair Free Skating Masters

Masters pairs must perform a well-balanced program that may contain:

- a. A maximum of three (3) different lifts, one of which may be a twist lift.
  - In lifts of Group 1 and Group 2, the man’s lifting hand(s) should be above his shoulder line.
  - In lifts of Groups 3–4–5, full extension of the lifting arm(s) is mandatory.
- b. A maximum of two (2) throw jumps (single or double).
- c. A maximum of one (1) solo jump. Single and double jumps are permitted.
- d. A maximum of one (1) jump combination with a maximum of three (3) listed jumps or one (1) jump sequence.
  - A jump sequence consists of two (2) or three (3) jumps of any number of revolutions, in which the second and/or the third jump is an Axel type jump with a direct step from the landing curve of the first/second jump into the take off curve of the Axel jump.
  - Please note that the Euler (half-loop) is considered a listed jump only when used in combination in between two other listed jumps.
- e. A maximum of one (1) pair spin (pair spin or pair spin combination).
  - The spin must have a required minimum number of revolutions: four (4) revolutions for a pair spin and six (6) for a pair spin combination. A pair spin combination must have a change of foot by both partners with at least three (3) revolutions on each foot **and** at least one (1) change of position by both partners. A Pair Combination Spin can be started with a jump. Any flying entry can be considered as a feature by either partner. If there are not 3 revolutions before or after the change of foot executed by both partners, the Pair Spin Combination will be marked with a “V”. If there are less than 3 revolutions on both feet by either partner, the spin will have no value.
  - A pair spin is any spin with no change of foot and does not require a change of position by one or both partners. Change of positions may be used for a level feature.”
  - There must be a minimum of two (2) revolutions in each position or the position will not be counted.
- f. A maximum of one (1) solo spin.
  - The solo spin must have a required minimum number of revolutions: five (5) for the flying spin with no change of foot after landing, five (5) for the spin with only one position and no change of foot and five (5) for the spin combination with no change of foot and eight (4 + 4) for the spin combination with change of foot or spin in one position with a change of foot.
  - There must be a minimum of two (2) revolutions in each position or the position will not be counted.
  - Spin combinations must include a minimum of two (2) different basic positions with two (2) revolutions in each of these positions anywhere within the spin. To receive full value, a spin combination must include all three (3) basic positions.
- g. A maximum of one (1) death spiral or pivot figure (position of the woman optional).
  - At least  $\frac{3}{4}$  revolution in pivot position by the man is required for the death spiral.
  - At least one revolution in pivot position by the man is required for pivot figure.
- h. A maximum of one (1) step sequence, fully utilizing the ice surface.
  - The program duration is 3 minutes and 30 seconds +/- 10 seconds.
  - The points for each Program Component are multiplied by a factor of 2.67.
  - Features up to and including Level 4 will be counted for the technical elements.
  - The warm-up duration is six (6) minutes.
  - Each fall by either skater shall receive a deduction of 1.0.

## Pair Free Skating Intermediate

Pairs must perform a well-balanced program that may contain:

- a. A maximum of two (2) different lifts of Group 1 or Group 2 with a minimum  $\frac{1}{2}$  revolution for the man and 1 revolution for the woman.
  - The man's lifting hand(s) should be above his shoulder line.
  - Variations of the woman's position, no-handed and one-handed lifts, and combination lifts are **not** permitted.
  - Lifts of Groups 3-4-5 are **not** permitted.
  - Twist lifts are **not** permitted.
  - A different takeoff counts as a different lift.
- b. A maximum of one (1) single throw jump (including the throw single Axel).
  - Double and triple jumps are **not** permitted.
- c. A maximum of one (1) solo single jump (including the single Axel).
  - Double and triple jumps are **not** permitted.
- d. A maximum of one (1) jump combination with a maximum of three (3) listed jumps or one (1) jump sequence.
  - A jump sequence consists of two (2) listed single jumps, beginning with any jump, immediately followed by an Axel type jump with a direct step from the landing curve of the first jump to the takeoff curve of the Axel jump.
  - Please note that the Euler (half-loop) is considered a listed jump only when used in combination in between two other listed jumps.
  - Only single jumps are allowed (including the single Axel).
  - Double and triple jumps are **not** permitted.
- e. A maximum of one (1) pair spin (pair spin or pair combination spin).
  - The spin must have a required minimum number of revolutions: four (4) revolutions for a pair spin and six (6) for a pair spin combination. A pair spin combination must have a change of foot by both partners with at least three (3) revolutions on each foot **and** at least one (1) change of position by both partners. A Pair Combination Spin can be started with a jump. Any flying entry can be considered as a feature by either partner. If there are not 3 revolutions before or after the change of foot executed by both partners, the Pair Spin Combination will be marked with a "V". If there are less than 3 revolutions on both feet by either partner, the spin will have no value.
  - A pair spin is any spin with no change of foot and does not require a change of position by one or both partners. Change of positions may be used for a level feature."
  - There must be a minimum of two (2) revolutions in each position or the position will not be counted.
- f. A maximum of one (1) death spiral or pivot figure (position of the woman optional).
  - At least  $\frac{3}{4}$  revolution in pivot position by the man is required for the death spiral.
  - At least one (1) revolution in pivot position by the man is required for the pivot figure.
- g. A maximum of one (1) step sequence, fully utilizing the ice surface.
  - The program duration is 2 minutes and 40 seconds +/- 10 seconds.
  - The points for each Program Component are multiplied by a factor of 2.67.
  - Only features up to and including Level 2 will be counted for the technical elements. Any additional features will not count for level requirements and will be ignored by the Technical Panel.
  - The warm-up duration is six (6) minutes.
  - Each fall by either partner shall receive a deduction of 1.0.

## Pair Free Skating Adult

Pairs must perform a well-balanced program that may contain:

- a. A maximum of one (1) lift of Group 1 or Group 2 with a minimum  $\frac{1}{2}$  revolution for the man.
    - The man's lifting hand(s) should be above his shoulder line.
    - Variations of the Woman's position, no-handed and one-handed lifts, and combination lifts are **not** permitted.
    - Lifts of Groups 3-4-5 are **not** permitted,
    - Twist lifts are **not** permitted.
  - b. A maximum of one (1) single throw jump.
    - Throw double and triple jumps are **not** permitted.
    - Throw single Axel is **not** permitted.
  - c. A maximum of one (1) solo single jump.
    - Double and triple jumps are **not** permitted.
    - Axel type jumps are **not** permitted.
  - d. A maximum of one (1) jump combination with a maximum of two (2) listed jumps.
    - Only single jumps are allowed.
    - Double and triple jumps are **not** permitted.
    - Axel type jumps are **not** permitted.
  - e. A maximum of one (1) pair spin.
    - A pair spin is any spin with no change of foot and does not require a change of position by one or both partners. Change of positions may be used for a level feature.
    - There must be a minimum of two (2) revolutions in each position or the position will not be counted.
  - f. A maximum of one (1) pivot figure (position of the woman optional).
    - At least one (1) revolution in pivot position by the man is required.
  - g. A maximum of one (1) choreographic sequence that fully utilizes the ice surface.
    - A choreographic sequence consists of at least two different movements like spirals, arabesques, spread eagles, Ina Bauers, hydroblading, transitional (unlisted) jumps. Steps and turns may be used to link the two or more different movements together.
    - A choreographic sequence has a base value and will be evaluated by the judges in GOE only.
- The program duration is 2 minutes and 20 seconds +/- 10 seconds.
  - The points for each Program Component are multiplied by a factor of 2.0.
  - Only features up to and including Level 1 will be counted for the technical elements. Any additional features will not count for level requirements and will be ignored by the Technical Panel.
  - The warm-up duration is five (5) minutes.
  - Each fall by either partner shall receive a deduction of 0.5

## Section 6. Technical Requirements – Ice Dance

### Pattern Dance

Couples shall provide their own music for all pattern dances. There will no music for pattern dances provided by the Local Organizing Committee. The music must be chosen in accordance with the Rhythm of the Pattern Dance and may be vocal. The Tempo throughout the required Sequences must be constant and in accordance with the required Tempo of the Pattern Dance (see ISU Handbook Ice Dance 2003) plus or minus 2 beats per minute.

#### Notes:

- The chosen music may be a tune selected from the ISU Ice Dance music. In this case, only tunes 1 to 5 can be chosen and the Couple shall provide competition music in accordance with Rule 343, paragraph 1.
- Violation of the above music requirements or tempo specifications shall be penalized as per Rule 353, paragraph 1.n).
- All music chosen by the couple must be in accordance with the style/character of the Pattern Dance.
- For the application of Rule 708 paragraph 1.d) with music provided by the Couple it is specified that the start of the first Step of the dance must be on beat 1 of a measure (unless otherwise specified in the description of the dance).

Rule 707, paragraph 4 provides that “All Pattern Dances shall be started so that the steps of the first side of the pattern are skated in front of the Judges unless otherwise directed by the Ice Dance Technical Committee in an ISU Communication.”

The Pattern Dances will be judged **without** Key Points.

According to Rule 707, new paragraph 6: After the completion of the last step of the Pattern Dance, the couple must reach their final pose within 20 seconds. If this time limit is exceeded, a Program time deduction according to Rule 353, paragraph 1.n) shall apply.

**Masters Elite** Couples entering this category will compete against other Masters Elite Ice Dance Couples The technical requirements are the same as those for the category “Masters Pattern Dance”.

**Masters** #11 Viennese Waltz (3 sequences)  
#29 Argentine Tango (2 sequences)

**Gold** #29: Argentine Tango (2 sequences)  
#32 Blues (3 sequences)

**Silver** #9 American Waltz (2 sequences)  
#21:Paso Doble (3 sequences)

**Bronze** #8: European Waltz (2 sequences)  
#27 Tango Canasta (3 sequences)

- The points for each Program Component are multiplied by a factor of 1.17 (Rule 353, paragraph 1.m).
- In Ice Dance, for events with two (2) Pattern Dances, the Total Score for each dance will be multiplied by a factor of 0.5. (Rule 353, paragraph 2.b).
- The warm-up duration is three (3) minutes – the first 30 seconds without music followed by 2 minutes and 30 seconds of the 6<sup>th</sup> (last tune) of the ISU Ice Dance music.

## Rhythm Dance Season 2023-2024

(Reference & more detailed information: ISU Communication No. 2560)

<b>Masters Elite</b>	Couples entering this category will compete against other Masters Elite Ice Dancers. The technical requirements are the same as for the category "Rhythm Dance" see descriptions below.
<b>Masters</b>	Couples entering this category will compete against other Masters Ice Dancers. (Recommended for gold level or above ice dancers.) The technical requirements are the same as for the category "Rhythm Dance" see descriptions below.
<b>Adult</b>	Couples entering this category will compete against others at the Adult Rhythm Dance level. (Recommended for silver level ice dancers.) The technical requirements are the same as for the category "Rhythm Dance" see descriptions below.

### Rhythm Dance- (details added in June 2023)

The theme selected for the Rhythm Dances for the season 2023/24 is "**Music and Feeling of the Eighties**". Any music is possible provided it was originally released in the decade of the 1980s. The couple should demonstrate through dance the culture and feeling/essence of this decade. The selected music may be remastered. The Rhythm Dance should NOT be skated in the style of a Free Dance. The couple must use dance movements and dance holds to interpret the chosen music from this decade.

Note: To comply with the ethical values of sports, any music chosen for Ice Dance competitions must not include aggressive and/or offending lyrics.

### Required Elements 2023-2024:

**Pattern Dance**      **Two (2) Sections of the Rocker Foxtrot:** skated to any dance style with the range of tempo: 26 measures of 4 beats per minute (104 beats per minute) plus or minus 2 beats per minute. The first step of the dance begins on beat one of a musical phrase. The pattern dance will be judged **with key points**. (Refer to ISU Communication 2560, section 1.3 for description of key points.)

1RF and 2RF: Steps #1-14 – Two (2) Sequences of Rocker Foxtrot may be skated in any order, one after the other or separately. Step #1 of 1RF skated at the Judges left side. Step #1-14 of 2RF skated at the Judges right side.

1RF must be skated in accordance with Rule 707, paragraph 2, the Man must skate the Man's Steps and the Woman must skate the Woman's Steps.

2RF, the Woman skates the Man's steps and the Man skates the Woman's steps (switch tracking/sides on Key Points in a recognized hold excluding hand in hand). Variation of Hold is permitted except during the Key Points. Crossing the Long Axis is permitted for Steps #5, #8 – 9.

The description, chart and diagram of the Pattern Dance Element Rocker Foxtrot are included in the ISU Handbook Ice Dance 2003.



<b>Dance Lift:</b>	Maximum <b>One (1) Short Lift</b> Up to 7 seconds
<b>Step Sequence</b>	<p><b>One (1) Step Sequence Not Touching (Style B) Specifications to Style B, Rhythm Dance:</b></p> <p>Skated to any <b>tempo</b>. Chosen pattern may ONLY be Midline or Diagonal. Skated no more than 2 arm lengths apart. Touching the ice with any part of the body is allowed but not longer than 5 secs. Stops – up to one (1) permitted for up to 5 seconds (this will count as one of the permitted stops, must be performed Not Touching).</p> <p><b>Not permitted:</b> Loop(s), Retrogression(s)</p>
<b>Sequential Twizzles</b>	<b>One (1) Set of Sequential Twizzles--</b> At least two Twizzles for each partner and must <b>NOT</b> be in contact between Twizzles. Up to 1 step between Twizzles (Each push and/or transfer of weight while on two feet between Twizzles is considered as a step)
<b>Duration</b>	2 minutes and 50 seconds, +/- 10 seconds.
<b>Music</b>	Music for Rhythm Dance may be vocal and must be suitable for Ice Dance as a sport discipline. The music must be selected in accordance with the designated rhythm(s) and/or theme(s), and with the specified tempo when applicable. Music with audible rhythmic beat only; may be without audible beat up to 10 seconds at beginning only.
<b>Warm up time</b>	The warm-up duration for the Rhythm Dance is five (5) minutes.

The points for each Program Component are multiplied by a factor of 1.33 (Rule 353, paragraph 1.m). ISU Communication: No 2494

## Free Dance – General Requirements for Free Dance

**(Note: free dance requirements for Adult competition Season 2023-24 has some variations from ISU Communication 2560 for Junior Free Dance)**

The following are the Requirements for Music for Free Dance (Rule 710, paragraph 1.c). The music for Free Dance may be vocal and must be suitable for Ice Dance as a sport discipline and must have the following characteristics:

- i) The music must have an audible rhythmic beat and melody, or audible rhythmic beat alone, but not melody alone, and may be vocal. The music may be without an audible rhythmic beat for up to ten (10) seconds at the beginning or end of the program and up to ten (10) seconds during the program.
- ii) The music must have at least one change of tempo and expression. These changes may be gradual or immediate, but in either case they must be obvious.
- iii) All music, including classical music, must be cut/edited, orchestrated or arranged in a way that it creates an interesting, colourful, entertaining dance program with different dance moods or a building effect. Free Dance music that does not adhere to these requirements will be penalized by a deduction (See Rule 353, paragraph 1.n).

**Masters Elite** Couples entering this category will compete against other Elite Masters Ice Dancers. The technical requirements are the same as those for the category "Gold Free Dance" (below).

**Masters** Couples entering this category will compete against other Masters Ice Dancers. The technical requirements are the same as those for the category "Gold Free Dance" (below).

**Gold** Duration of music: 3 minutes, +/- 10 seconds.  
Couples must perform a well-balanced program that may contain:

- a. A maximum of two (2) different Dance Lifts, one (1) Short Lift with a maximum duration of 7 seconds and one (1) Combination Lift with a maximum duration of 12 seconds; **OR** three (3) different types of Short Lifts with a maximum duration of 7 seconds.
- b. **Dance Spin:** A maximum of one (1) Dance Spin
- c. **Step Sequence:** A maximum of one (1) Diagonal Step Sequence in Hold – Style B.
- d. **One (1) Set of Synchronized Twizzles:** At least 2 Twizzles for each partner, with a minimum of 2 steps and up to 4 steps between 1<sup>st</sup> and 2<sup>nd</sup> Twizzles. (Each push and/or transfer of weight while on two feet between Twizzles is considered as a step) Partners **may** be in contact between the 1<sup>st</sup> and 2<sup>nd</sup> Twizzles.

The points for each Program Component are multiplied by a factor of 2.0 (Rule 353, paragraph 1.m). ISU Communication: No 2494

## Silver

Couples must perform a well-balanced program that may contain:

- a. A maximum of one (1) Short Lift, with a maximum duration of 7 sec.  
And only a maximum Level 2 lift will be counted
- b. A maximum of one (1) Circular Step Sequence in Hold - Style B
- c. A maximum of one (1) Set of Synchronized Twizzles (FD variation). At least two Twizzles for each partner, with a minimum 2 steps and up to 4 steps between 1<sup>st</sup> and 2<sup>nd</sup> Twizzles. (Each push and/or transfer of weight while on two feet between Twizzles is considered as a step). Partners **may** be in contact at some point between the 1<sup>st</sup> and 2<sup>nd</sup> Twizzles.
- d. A maximum of one (1) Dance Spin.

### **VOCAL MUSIC MAY BE USED.**

The duration is 2 minutes and 30 seconds, +/- 10 seconds.

The points for each Program Component are multiplied by a factor of 2.0 (Rule 353, paragraph 1.m).

## Bronze

Couples must perform a well-balanced program that may contain:

- a. A maximum of one (1) Short Lift, with a maximum duration of 7 sec.  
Note that only a maximum Level 1 lift will be counted
- b. One (1) choreo sequence utilizing at least half (1/2) of the ice
- c. A maximum of one (1) Dance Spin (No combination).

### **VOCAL MUSIC MAY BE USED**

The duration is 1 minute and 50 seconds +/- 10 seconds.

The points for each Program Component are multiplied by a factor of 2.0 (Rule 353, paragraph 1.m).

The warm-up duration for all free dances is five (5) minutes.

## Section 7. Technical Requirements – Synchronized Skating

### Team Composition:

A team shall consist of 12-16 skaters and may include both women and men. Each team may have up to a maximum of four (4) alternates listed as such on the team roster.

Skaters must meet the age requirements as stated in this announcement. Adult and Master's competitions will consist of a free program only.

The free program must be skated according to the Special Regulations & Technical Rules Synchronized Skating 2023.

Difficulty groups of elements and additional features and the description of their requirements are in accordance with the valid (corresponding) ISU Communication.

### Deductions for interruption(s) in performing the program for ADULT category:

For every interruption of:

- more than 10 seconds up to 20 seconds: -0.5
- more than 20 seconds up to 30 seconds: -1.0
- more than 30 seconds up to 40 seconds: -1.5
- more than 40 seconds by one or several skaters: -2.0
- if there is second interruption of more than 40 seconds or the program is not completed, the team is withdrawn
- Interruption of the program with allowance of up to three minutes to resume the program: -2.5
- Adverse condition prior to the program with allowance of up to three minutes: -2.5

### Deductions for Falls\* for ADULT category:

\*A fall is defined as loss of control by a skater with the result that the majority of his/her own body weight is on the ice supported by any other part of the body other than the blades, e.g., hand(s), knee(s), buttock(s), or any part of the arm (Rule 953, paragraph 1).

Fall: -0.5 for every fall of one (1) skater

As the values of those deductions are not the standard ones provided by Rule 953, paragraph 1. and Rule 843, paragraph 1.m), the referee must give specific instructions to the system operator and check the correct input in each instance.

Deductions for Interruptions in performing the program and for Falls\* for MASTERS category: the standard deductions according to rule 953, paragraph 1 and Rule 843, paragraph 1.n) will apply.

### Duration of Program (Rule 952, paragraph 2)

Adult and Masters: Three (3) minutes +/- 10 seconds. The Team is allowed to finish the Free Skating within ten (10) seconds plus or minus the required time. The timing must be reckoned from the moment that a skater begins to move or to skate until arriving at a complete stop at the end of the program.

## **ADULT FREE SKATING**

The ADULT teams MUST skate a well-balanced Free Skating Program of Five (5) required elements:

1. Intersection Element: Additional Feature (Point of Intersection – pi) is optional
2. Linear Element – Line
3. Pivoting Element – Block
4. Traveling Element

PLUS the 5<sup>TH</sup> ELEMENT, a CHOICE of one (1) Element from below:

Mixed Element

Or

Artistic Element – Block

Or

Artistic Element – Circle

Or

Artistic Element – Line

Or

Artistic Element – Wheel

Not permitted – Vaults and Unsustained lift

The points for each Program Component are multiplied by a factor of 1.67.

## **MASTER FREE SKATING**

The MASTER teams MUST skate a well-balanced Free Skating Program of the following Six (6) required elements:

Must include the following five (5) Required Elements:

1. Intersection Element: Additional Feature (Point of Intersection –pi ) is optional
2. Pivoting Element – LINE
3. Traveling Element
4. No Hold Element (Additional Feature (Step Sequence) is optional)
5. Linear Element - BLOCK

PLUS the 6<sup>th</sup> ELEMENT, a CHOICE of one (1) Element from below:

Mixed Element

Or

Artistic Element – Block

Or

Artistic Element – Circle

Or

Artistic Element – Line

Or

Artistic Element – Wheel

Permitted – Vaults and Unsustained lift

The points for each Program Component are multiplied by a factor of 2.0.

## **NOTES:**

Maximum Element levels can be skated, and the level will be called as executed.

Maximum levels of Additional Features (except Step Sequence) can be skated and will be rewarded according to the execution of the team.

Other Elements may be incorporated into the Free Skating program.

The program content sheet should indicate which extra Elements are transition Elements (T).

- Definition/criteria of recommended Elements and Additional Features are in accordance with Rule 990, paragraphs 3 and 4.
- Difficulty Groups of Elements and Additional Features and the description of their requirements are in accordance with the valid (corresponding) ISU Communication.

Official competition practice ice will be offered on the day of the SYS competition.

Extra Practice time will be available and can be booked through the competition organizing committee. Extra practice cannot be booked for the day of the competition.

## Section 8. Technical Requirements – Artistic Free Skating

### General Requirements for Artistic Free Skating

The artistic events consist of Free Skating and Pair Free Skating programs judged only on the basis of the Program Components:

- Composition
- Presentation
- Skating skills

See ISU Communication 2494 III General Technical Rules in Single & Pair Skating and Ice Dance (Rule 504 para 3a) for a detailed description of Program Components.

There will be no technical panel and no technical mark given. The points for each Program Component are multiplied by a factor of 1.0. Falls are not subject to a deduction but may have a negative impact on the Program Components.

The Artistic Free Skating competition is an athletic competition that is intended to allow skaters to demonstrate their skating ability as defined by the three program components of the ISU judging system. Credit for the required technical elements is based solely on the ability of such movements to enhance the component score. Credit will not be given for their technical difficulty.

The program must be developed through skating skill and quality rather than through non-skating actions such as sliding on one knee or excessive use of toe steps. **The skater/pair must not remain in one place for more than five (5) seconds. The Program and time clock will start with the first movement by the skater/pair.**

Any technical element exceeding the maximum number as set forth below, will be judged as an illegal element (1.0 deduction). If the minimum required technical elements are not included, a deduction for a “missing element” of 1.0 will be made. The Referee is responsible for such deductions.

Clothing and make-up must be modest, dignified and appropriate for athletic competition – not garish or theatrical in design. Clothing may, however, reflect the character of the music chosen. Clothing must not give the effect of excessive nudity. (ISU Rule 501)

**This is NOT a theatre-on-ice, showcase or spotlight event. Theatrical costumes and make-up will be penalized by a deduction: -1.0 per program. Props and accessories may NOT be used in any part of the artistic programs. Use of props will be penalized by a deduction: -1.0 per program.**

Any item that is held in the hand or removed during the performance is considered a prop. Thus, for example, a hat worn throughout the program is not considered to be a prop, but if it is intentionally removed during the performance it is considered a prop. Objects on the ice, thrown in the audience, placed on the boards or on the judges table are not permitted. Costumes that contain particles that may mar or leave anything on the ice surface (feathers, boas, excessive beading) are considered unsafe and are not permitted.

The decorations on costumes must be non-detachable. Part of the costume or decoration falling on the ice will be penalized by a deduction: -1.0 per program. The deduction for inappropriate clothing or make-up props and accessories (1.0) will be determined by a majority of the judges and the referee.

Illegal elements:

- Somersault type jumps
- Laying on the ice and prolonged and/or stationary kneeling on both knees on the ice.

The warm-up duration is four minutes for all Artistic Free Skating and Pair Artistic Free Skating events.

## Artistic Free Skating

Competitions will be held at the Masters Elite, Masters, Gold, Silver and Bronze levels.

The Artistic Free Skate is a competitive program that must include elements of the sport of figure skating. At least one (1) and a maximum of two (2) single jumps MUST be included. A Waltz jump is not considered a listed single jump. At least one (1) and a maximum of two (2) spins MUST be included. No Axel type jumps, double or triple jumps are allowed. No combination jumps are allowed.

The program duration for Masters Elite and Masters Artistic Free Skating is 2 minutes +/- 10 seconds.

The program duration for Gold, Silver and Bronze Artistic Free Skating is 1 minute and 30 seconds, +/- 10 seconds.

## General Requirements for Pair Artistic Free Skating

- Each pair artistic team must consist of one man and one woman.
- It is expected that pair couples will enter at the skill level of the more skilled skater.

## Pair Artistic Free Skating Masters Elite

Pairs entering this category will compete against other Elite Masters Pair skaters. The technical requirements are the same as those for the category "Masters Pair Artistic Free Skating."

## Pair Artistic Free Skating Masters

The Masters Pair Artistic Free Skate is a competitive program that must include elements of the sport of pair figure skating. Each pair program must include at least three (3) and no more than four (4) elements selected from:

- a. A maximum of one (1) solo jump OR one (1) throw jump. Axels, double and triple jumps are not permitted. Combination jumps are not permitted. A Waltz jump is not considered a listed single jump.
- b. A maximum of one (1) pair spin (or pair combination spin) OR one (1) solo spin.
- c. A maximum of one (1) death spiral or pivot figure (position of the woman optional).
- d. A maximum of one (1) lift of Group 1 or Group 2.
  - Variations of the woman's position, no handed and one-handed lifts and combination lifts are not permitted.
  - Twist lifts are not permitted.
  - Lifts of Groups 3-4-5 are **not** permitted.

The program duration is 2 minutes and 10 seconds, +/- 10 seconds.

The points for each Program Component are multiplied by a factor of 1.0.



## Pair Artistic Free Skating Intermediate

The program must include at least three (3) and no more than four (4) elements selected from:

- a. A maximum of one (1) solo jump OR one (1) throw jump. Axel type jumps, double and triple jumps are not permitted. Combination jumps are not permitted.
  - b. A maximum of one (1) pair spin (pair spin or pair spin combination) OR one (1) solo spin.
  - c. A maximum of one (1) death spiral or pivot figure (position of the Woman optional).
  - d. A maximum of one (1) lift of Group 1 or Group 2.
    - Variations of the woman's position, no-handed and one-handed lifts, and combination lifts are not permitted.
    - Twist lifts are not permitted.
    - Lifts of Groups 3-4-5 are **not** permitted.
- The duration is 1 minute and 40 seconds, +/- 10 seconds.
  - The points for each Program Component are multiplied by a factor of **1.0**.

## Pair Artistic Free Skating Adult

The program must include at least three (3) and no more than four (4) elements selected from:

- a. A maximum of one (1) solo jump OR one (1) throw jump. Axel type jumps, double and triple jumps are not permitted. Combination jumps are not permitted.
  - b. A maximum of one (1) pair spin OR one (1) solo spin. Pair spin combinations and flying spins are not permitted.
  - c. A maximum of one (1) pivot figure (position of the Woman optional).
  - d. A maximum of one (1) lift of Group 1 or Group 2.
    - Variations of the woman's position, no-handed and one-handed lifts, and combination lifts are not permitted.
    - Twist lifts are not permitted.
    - Lifts of Groups 3-4-5 are **not** permitted.
- The duration is 1 minute and 40 seconds, +/- 10 seconds.
  - The points for each Program Component are multiplied by a factor of **1.0**.

## Section 9. Miscellaneous

**Music:** Details on Music submission will be provided by the Local Organizing Committee for each event. However, please ensure that the filename includes the surname of the skater and the event and the exact running time (not skating time). All skaters are required to bring a back-up copy of their music on CD to the competition.

A Music Form must be submitted by all participants except in the case where ISU music will be used for pattern dance. This form will be sent to all registered skaters prior to the competition.

**Planned Program Forms:** Competitors will also be required to submit a Planned Program Content Form for men and women free skating, pair free skating, rhythm dance, free dance and synchronized skating. This form will be sent to all registered skaters prior to the competition.

**Membership Details:** All participants must also submit a copy of their photo ID together with a confirmation of their membership of an ISU member federation (or a club which is a member of an ISU member federation). This form will be sent to all registered skaters prior to the competition.

**Liability:** In accordance with Rule 119, it is the sole obligation of each participant, as defined in Rule 107, to provide medical and accident insurance. Such insurance must assure full medical assistance and the return of the ill or injured person to the home country by air transport or by other expeditious means.

The Local Organizing Committees will provide medical services for all competitors and officials during practice and competition.

## Section 10. ISU Contact Information

Please address all enquiries relating to the competition rules and program content to the ISU Adult Figure Skating Group Members:

### **GENERAL ENQUIRIES AND FREE SKATE, PAIRS FREE SKATE AND ARTISTIC FREE SKATE**

John Fisher, Chair, ISU Adult Figure Skating Group

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### **FREE SKATE, PAIRS FREE SKATE AND ARTISTIC FREE SKATE**

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### **SYNCHRONIZED SKATING**

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